Panasonic

BUSINESS

WV-S2250L



5-megapixel iA H.265 Network Camera

Panasonic WV-S2250L captures the highest quality images in even very challenging and dynamic environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. Adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Cameras out-of-the-box, use an encryption module standardized by FIPS Publication 140-2 for secure video streaming.

Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for moving vehicles
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 120dB for backlit situations involving headlights and shadows on night streets
- Environmental durability: IK10

Extreme bandwidth compression with new Panasonic H.265 Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- New self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.

 *Beginn of Interest

Extreme Data Security

- Full encryption SD card edge recording to keep your data safe
- FIPS140-2 CAVP compliant *Using encryption module standardized by FIPS publication 140-2
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

Key Features

- 5-megapixel images up to 30fps
- iA (intelligent Auto)
- Super Dynamic 120dB
- Color night vision (0.0044 to 0.07 lx)
- H.265 Smart Coding
- i-VMD License Bundled

Industry examples

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building

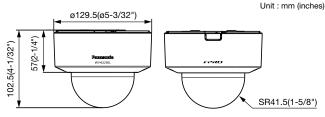




Coocifications

	Image Sensor	1/2.8 type CMOS image sensor
Camera	Effective Pixels	Approx. 5.1 megapixels
	Minimum Illumination	Color: 0.07 lx, BW: 0.04 lx
	Will ill flatti illattiillation	(F1.3, Maximum shutter : Off (1/30s), AGC : 11)
		BW : 0 lx
		(F1.3, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit
		Color: 0.0044 lx, BW: 0.003 lx
		(F1.3, Maximum shutter : max. 16/30s, AGC : 11) *1
	White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	Shutter Speed	1/30 Fix to 1/10000 Fix
	Intelligent Auto	On / Off
	Super Dynamic	On / Off, the level can be set in the range of 0 to 31.
		•
	Dynamic Range	Max 120 dB (Super Dynamic: On, Level: 30 or more, 15 fps) *2
	Adaptive Black Stretch	The level can be set in the range of 0 to 255.
	Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) / Off
	High light compensation	The level can be set in the range of 0 to 31.
	F	(only when Super dynamic / Intelligent Auto : Off)
	Fog compensation	On / Off, The level can be set in the range of 0 to 8
		(only when Intelligent auto / auto contrast adjust : Off)
	Maximum gain	The level can be set in the range of 0 to 11.
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) /
		Auto2 (IR Light On) / Auto3 (SCC)
	IR LED Light	High / Middle / Low / Off, Maximum irradiation distance : 30 m {Approx. 98 ft
	Digital Noise Reduction	The level can be set in the range of 0 to 255.
	Video Motion Detection (VMD)	On / Off, 4 areas available
	Intelligent VMD (i-VMD)	Type 6 *Bundled License
	Privacy Zone	On / Off (up to 8 zones available)
	Image rotation*3	0 °(Off) / 90 ° / 180 ° / 270 °, 90° and 270° are valid only in the 16: 9 mode.
	Camera Title (OSD)	On / Off Up to 20 characters (alphanumeric characters, marks)
Lens	Zoom Ratio	3.1x Optical (Motorized zoom / Motorized focus)
	Digital (electronic) zoom	Choose from 3 levels of x1, x2, x4
	Focal length	2.9 - 9 mm {1/8 inches - 11/32 inches}
	Maximum Aperture Ratio	1 : 1.3 (WIDE) – 1 : 2.5 (TELE)
	Focus range	0.3 m {11-13/16 inches} - ∞
	Angular Field of View	[16:9 mode] Horizontal: 33° (TELE) – 105° (WIDE)
		Vertical : 19° (TELE) – 56° (WIDE)
		[4:3 mode] Horizontal: 33° (TELE) – 105° (WIDE)
		[4 : 3 mode] Horizontal : 33° (TELE) – 105° (WIDE) Vertical : 25° (TELE) – 76° (WIDE)
Adjusting	g Angle	
Adjusting	g Angle	Vertical : 25° (TELE) - 76° (WIDE)
Adjusting		Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°,
		Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100°
Browser	Camera Control	Vertical : 25° (TELE) − 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Browser	Camera Control	$\begin{tabular}{ll} Vertical & : 25^\circ (TELE) - 76^\circ (WIDE) \\ Horizontal (PAN) angle : -240 to +120^\circ, \\ Vertical (TILT) angle : -30 to +85^\circ, Azimuth (YAW) angle : \pm 100^\circ Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume Audio Output : On / Off Volum$
Browser	Camera Control Audio GUI /	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian,
Browser GUI	Camera Control Audio GUI / Setup Menu Language	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
Browser	Camera Control Audio GUI / Setup Menu Language Network IF	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *16 : 9 mode
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *16:9 mode 3072 x 1728*4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to + 120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High Rughis, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *16 : 9 mode 3072 x 1728 *4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18 *4 : 3 mode
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG)	Vertical : 25° (TELE) − 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728°4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18 •4 : 3 mode 3072 x 2304°4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / CVG
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *16 : 9 mode _3072 x 1728 *4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18 *4 : 3 mode _3072 x 2304 *4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / QVG Constant bit rate / VBR / Frame rate / Best effort
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265 / H.264 JPEG (MJPEG) H.265 / Transmission Mode H.264 '5 Transmission Type	Vertical : 25° (TELE) − 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Bass-T / 100Base-TX, RJ45 connector 16: 9 mode 3072 x 1728¹⁴ / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18 4: 3 mode 3072 x 2304¹⁴ / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / OVG Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode H.264 5 Transmission Type JPEG Image Quality	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728 *4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18 •4 : 3 mode 3072 x 2304 *4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / CVG. Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265 / H.264 JPEG (MJPEG) H.265 / Transmission Mode H.264 '5 Transmission Type	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *16 : 9 mode 3072 x 1728*4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18 *4 : 3 mode 3072 x 2304*4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / CVG. Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast GOP (Group of pictures) control :
Browser GUI	Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode H.264 5 Transmission Type JPEG Image Quality	Vertical : 25° (TELE) – 76° (WIDE) Horizontal (PAN) angle : -240 to +120°, Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •16 : 9 mode 3072 x 1728 *4 / 2560 x 1440 / 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 18 •4 : 3 mode 3072 x 2304 *4 / 2560 x 1920 / 1280 x 960 / 800 x 600 / VGA / 400 x 300 / CVG. Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps

Appearance



*The numeric value may be changed

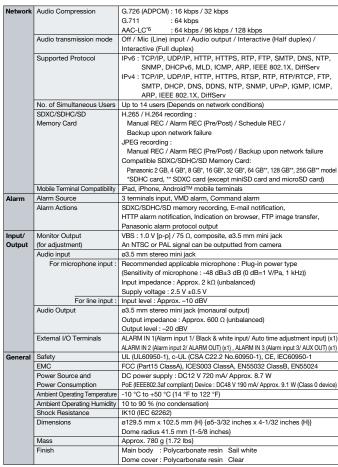
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Important

- · Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice

DISTRIBUTED BY:



- *1 Converted value
- "2 The frame rate is limited to 15 fps for level 30 or higher. The dynamic range is 108 dB typ / 30 fps for level 29 or lower.
 "3 Following the setting angle of the rotated image, the analog output of the MONITOR OUT terminal rotates.
- *4 Used by super resolution techniques
- *5 Transmission for 4 streams can be individually set. *6 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).

Bundled License

Plug-in Software for i-VMD

i-VMD is possible to detect objects in the specified area by advanced video analysis technology. i-VMD: Intruder Detection, Loitering Detection, Direction Detection, Scene Change Detection, Object Detection, Cross Line Detection



Notification sent to the monitoring screen

Optional Accessories

■ Mount Bracket / Dome Cover

Ceiling Mount Bracket WV-Q105A



Ceiling Mount Bracket (Embedded) WV-Q174B

Dome Cover (Smoke Type)



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